

Дослідження НПП
Факультету музичного мистецтва і хореографії в іноземних виданнях,
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1. **MALAKHOVA, M.**; Semko, L.; Provorova, Y.; Gorozhankina, O.; Stanko, O. THE INFLUENCE OF AN INDIVIDUAL TEACHING METHOD ON THE DEVELOPMENT OF PERFORMING SKILLS OF MUSICIANS-INSTRUMENTALISTS [THE INFLUENCE OF AN INDIVIDUAL TEACHING METHOD ON THE DEVELOPMENT OF PERFORMING SKILLS OF MUSICIANS-INSTRUMENTALISTS-Web of Science Core Collection](#)

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4. **OLEKSIUK O.,** Tkach M, Bobyk L, Mymryk M, Liming W. NON-LINEAR THINKING STRATEGIES IN POST-NON-CLASSICAL HIGHER ART EDUCATION: A SYNERGISTIC CONCEPT. Sci Herald Uzhhorod Univ Ser Phys. 2024;(55):1994-2005. DOI: 10.54919/physics/55.2024.199kv4 <https://elibrary.kubg.edu.ua/id/eprint/49211/>

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6. NATALIYA BYELIK-ZOLOTARYOVA , **OLENA ZAVERUKHA ,** OLGA MYKHAILOVA , **TETIANA SUKHOMLINOVA ,** OLENA CHUMAK (2024) Landscape in the twentieth century composing in the aspect of performing interpretation Studia UBB musica (1). c. 49-70. ISSN 1844-4369 https://elibrary.kubg.edu.ua/id/eprint/50559/1/O_Zaverukha_T_Sukhomlinova_N_Byelik-Zolotarova_ta_in_LTCCAPI_2_SUBBM.pdf

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15 journal of philosophy and the moving image revista de filosofia e da imagem em movimento (15). c. 31-43. **Indexed 2024-05-09** [MUSIC OF UKRAINIAN POETIC CINEMA AS A SPACE FOR CONSTRUCTING NATIONAL IDENTITY IN UKRAINIAN CULTURE-Web of Science Core Collection](#)