

**Відомості про публікації науково-педагогічних працівників
Факультету музичного мистецтва і хореографії
в періодичних наукових виданнях, що включені до наукометричних баз
Scopus / Web of Science
2023 рік**

1. **Liudmyla Androshchuk**, Tetiana Blahova, Oleksandr Zhyrov, Olena Martynenko, Inna Tereshko «[The Development of the Artistic Potential of Pupils of Primary Classes by means of Slavic Choreography](https://journals.muni.cz/cphpjournal)». Czech-polish historical and pedagogical journal Vol.14, № 1-2 (2022) <https://journals.muni.cz/cphpjournal> (**Web of Science**).
2. **Liudmyla Androshchuk, Tetiana Medvid**, Tetiana Blahova, Oleksandr Zhyrov, Olha Bykova Training of Choreographers in Higher Education Institutions. Harmonia: Journal of Arts Research and Education 23 (1) (2023), 14-27 Available online at <http://journal.unnes.ac.id/nju/index.php/harmonia> (**Scopus**).
3. **Olena F. Sbitnieva, Liudmyla M. Sbitnieva**. The development of Ukrainian singing culture during the Middle Ages / ANASTASIS. Research in Medieval Culture and Art. 2023. C.56-69. (**SCOPUS**), European Reference Index for the Humanities (ERIH PLUS), EBSCO – EBSCOhost Online Research Databases, Central and Eastern European Online Library (CEEOL), Directory of Open Access Journals (DOAJ), Scientific Indexing Services (SIS), Scientific Publishing & Information Online (SCIPIO). <https://anastasis-review.ro/current-issue-2/>
4. Byelik-Zolotaryova N., Zolotaryova N., Boiko V., **Sukhomlinova T., Zaverukha O.** A Performance Interpretation of the Viennese Classics by the Example of Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80 by Ludwig van Beethoven. *Studia Ubb Musica*, LXVIII, 2, p. 121-150. 2023 DOI: 10.24193/subbmusica.2023.spiss2.01 (**Web of Science**)
5. Yevheniia Provorova, Liudmyla Arystova, Oksana Gorozhankina, Ruslana Lotsman, **Dmytro Lievit** «Implementation of Steam Technologies for Building Digital Competence of Future Music Art Teachers» REVISTA DE LA UNIVERSIDAD DEL ZULIA. 3a época. Año 14, N° 41, 2023, 300-318 (**Web of Science**) DOI: <https://doi.org/10.46925//rdluz.41.15>

6. **Spodarenko V.** Creativity of Astor Piazzolla in the context of the development of folk-instrumental performance / Viktor Spodarenko, Myron Cherepanyn, Violetta Dutchak, Iryna Paliichuk, Maryna Bulda, S.Zhovnir // *AD ALTA: Journal of Interdisciplinary Research*, 2023. – P. 84-90. (**Web of Science**)

7. Zhornova Olha, Zhornova Olena, Lut Kateryna, **Romanenko Anastasiia**. Implementation of open science principles in educational research: seen through the prism of teachers' engagement in data exchange // *International Journal of Instruction*. April, 2023. Volume 16, Issue 02. P. 145–160. (**Scopus**)

8. Bondarenko, A., Humeniuk, T., **Romanenko, A.**, Makarenko, L., Lysenko, L. The Impact of the Covid-19 Pandemic on Music education in Ukraine // *Fontes Artis Musicae* (The Music Library Association's journal). July, 2023. Volume 70, Issue 3. P. 244-262. (**Scopus**)

9. **Olga Oleksiuk**, Mariia Tkach, Liliia Bobyk, Mykhailo Mymryk, Wei Liming. Nonlinear thinking strategies in post-classical higher art education: a synergistic concept. – 2023. (**Scopus**)

10. Drozdova, O (Drozdova, Olena); Borysova, S (Borysova, Svitlana); Plokhотnyuk, A (Plokhотnyuk, Alexander); Goncharov, A (Goncharov, Anatolii); **Kondratenko, G (Kondratenko, Ganna)** Repertoire Policy As A Basis For The Development Of Performance Skills Of An Instrumentalist Musician. *AD ALTA-JOURNAL OF INTERDISCIPLINARY RESEARCH* . 2023. Vol. 13. P. 201-206, ISSN: 1804-7890. (**Web of Science**)